

Events

BAUHAUS ANNIVERSARY 2019 IN THURINGIA

The 100th anniversary of the creation of Bauhaus represents a major cultural milestone. In 2019, this centenary will be celebrated through exhibitions, talks, performances and festivals taking place up and down Germany. In Thuringia alone, more than 50 events are planned for the occasion. The following overview provides details of a selection of these events.

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● Mechanics or sheer fantasy? Kurt Schmidt and Bauhaus artists in music, theatre and the arts

This exhibition explores the interplay between music, theatre and aesthetics in the works of Gera-based Bauhaus artist Kurt Schmidt (1901–1991) and his colleagues. Today, Schmidt's name is still primarily associated with the Mechanical Ballet, which he devised and developed for the Bauhaus Week in 1923. A documentation also forms part of the exhibition, featuring lesser-known and unpublished writings, letters and notes by Kurt Schmidt.

Date & venue:

Exhibition
 March to June 2019
 Kunstsammlung Gera Orangerie
 Orangerieplatz 1
 07548 Gera
gera.de

● Henry van de Velde – the pioneer of modernism who paved the way for Bauhaus

Henry van de Velde influenced the development of modern design over three generations, in terms of both theory and application. His activities in Weimar laid the foundations for Bauhaus. This exhibition honours the Belgian polymath and admired citizen of Europe, focusing particularly on his relevance to Bauhaus and drawing direct links between the architectural facade of 'Haus Schulenburg' and the late work of Van de Velde. It also explores his impact from the 1950s avant-garde all the way through to the modern day.

Date & venue:

Exhibition
 15 February 2019
 to 15 January 2020
 Henry van de Velde
 Museum,
 'Haus Schulenburg'
 Strasse des Friedens 120
 07548 Gera
haus-schulenburg-gera.de

● Crossing paths. 100 years of Bauhaus: from modernism to the present day

The new bauhaus museum weimar will open in 2019 to coincide with the Bauhaus centenary. Combining contemporary architecture and multimedia exhibits, it will shine new light on the world's oldest collection of Bauhaus treasures. The visually stimulating, hands-on museum will reveal what inspired Bauhaus artists and will explain the ideas behind Bauhaus – from their conception through to their enduring impact. The construction of the Bauhaus museum is also giving rise to a new cultural quarter for Weimar, which provides further insights into the ambivalent history of modernism.

Date & venue:

Opening
 From April 2019
 bauhaus museum weimar
bauhausmuseumweimar.de/en

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● The dawn of modernism

At the turn of the last century, art, design and people's way of life reflected the desire for new forms of expression. The exhibition features extraordinary paintings, sculptures and decorative pieces from international artists of the realist, impressionist and art nouveau movements. At a time when Friedrich Nietzsche was being lauded as a visionary and cult figure, Harry Graf Kessler and Henry van de Velde arrived in Weimar to pave the way for early modernism.

Date & venue:

Opening
 From April 2019
 Neues Museum
 Weimarplatz 5
 99423 Weimar
klassik-stiftung.de/en

● Wilhelm Löber, the forgotten Bauhaus artist – from Dornburg to Rügen

The exhibition shows a cross section of works by Bauhaus artist Wilhelm Löber (1903–1981), who studied at the Dornburg ceramic studio and later at the Giebichenstein Castle under Bauhaus master Gerhard Marcks. He set up the Fischland pottery in 1956, and the Rügen pottery in Juliusruh in 1966. With its display of artefacts and information, this event adds to the newly opened Bauhaus Workshop Museum in Dornburg, and highlights the national importance of the region's pottery traditions.

Date & venue:

Exhibition
 April to June 2019
 Dornburg Palaces
 The Rococo Palace
 Max-Krehan-Strasse 2
 07774 Dornburg-Camburg
bauhaus-keramik.de

● Local town and church musicians in the Weimarer Landregion

A series of concerts will bring the region's many traditions to life through music. With their inimitable organs and their unmistakable bells, the village churches will firstly express the rich history they have witnessed in the region, and secondly provide a visible and audible link to Bauhaus art and music. Lyonel Feininger in particular turned to the village churches of the Weimarer Land region for inspiration for his drawings, paintings and compositions.

Date & venue:

Concert series
 15 June to 14 July 2019
weimarer-land-tourismus.de

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● BAUHAUS GIRLS – Gertrud Arndt, Marianne Brandt, Margarete Heymann, Margaretha Reichardt

The exhibition explores the lives and works of Gertrud Arndt, Marianne Brandt, Margarete Heymann and Margaretha Reichardt. The works of these women, who were all linked to Thuringia at key moments in their careers, span important Bauhaus disciplines, including photography, metalwork, ceramics and textiles.

Date & venue:

Exhibition
 May to July 2019
 Anger Museum of Art
 Anger 18
 99084 Erfurt

Margaretha-Reichardt-Haus Erfurt
 Kirchberg 32
 99092 Erfurt
erfurt.de

● 'The very best of tomorrow seen today.'
The Sturm Gallery comes to Jena

This exhibition reflects the defining impact of the Jenaer Kunstverein art association on Herwarth Walden's famous Sturm Gallery in Berlin, and considers in particular the impact of the Bauhaus masters, many of whom came from the Sturm to Weimar, in both cities. The relationships of the artists, writers and gallery owners are complex and diverse, and provide direct and indirect insight into one of the most fascinating chapters in modern art history.

Date & venue:

Exhibition
 31 August
 to 17 November 2019
 Kunstsammlung Jena
 Markt 7
 07743 Jena
kunstsammlung.jena.de

● Traumstadt – Lyonel Feininger and his villages

This exhibition looks at Lyonel Feininger's 50-year-long exploration of Thuringian villages. The artist, who grew up in New York, was greatly influenced by his life in Germany. His art, specifically, was influenced by his time in Thuringia. The event brings together around 100 paintings, watercolours, drawings, prints and small wooden models spanning all of Feininger's creative phases from 1906 to 1955. The pieces are taken from public and private collections from all over the world.

Date & venue:

Exhibition
 15 September
 to 15 December 2019
 Kunsthaus Apolda
 Avantgarde
 Bahnhofstrasse 42
 99510 Apolda
kunsthausapolda.de

bauhaus.visit-thuringia.com

Event dates shown are provisional and subject to change.

▲ Contact

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